

Recent Books from Singapore – Aug 2023

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Anthropology/ Archaeology

Reconstructing God: Style, Hydraulics, Political Power and Angkor's West Mebon Viṣṇu / Marnie Feneley

Singapore: NUS Press, 2023

xvi, 352p.

Includes Index ; Bibliography

9789813250536

1. Hindu sculpture – Cambodia – History.
2. Cambodia – Antiquities.
3. Cambodia – Politics and government – History.

\$ 72.00 / HB

1230gm.

In December 1936, a villager was led by a dream to the ruins of the West Mebon shrine in Angkor where he found the remains of a bronze sculpture. This was the West Mebon Viṣṇu, the largest bronze remaining from pre-modern Southeast Asia, and a work of great artistic, historical and political significance. Prominently placed in an island-temple in the middle of the vast artificial reservoir, the West Mebon Viṣṇu sculpture was a key focus point of the Angkorian hydraulic network. Interpretations of the statue, its setting, date and role, have remained largely unchanged since the 1960s, until now. Integrating the latest archaeological and historical work on Angkor, extensive art historical analysis of the figure of Viṣṇu Anantaśāyin in Hindu-Buddhist art across the region, and a detailed digital reconstruction of the sculpture and its setting, Marnie Feneley brings new light to this important piece.

Framed with a useful update on the latest archaeological and historical insights into the history of the Angkor World Heritage Site, this new understanding of the West Mebon Viṣṇu sculpture reorients our understanding of religious and political change in Angkor in the 12th century. Fully illustrated in colour throughout, the book will be of interest to art historians and curators, historians of Southeast Asia, and anyone with an interest in the art and history of Angkor.

"If Angkor Wat is the greatest temple mausoleum at Angkor, the gilded bronze Visnu is the greatest statue. Fully six metres long, the date and significance of this remarkable artefact has been much debated since its discovery in 1936. In this superb volume, Marnie Feneley has concluded that it was Suryavarman II, one of Angkor's greatest sovereigns, who ordered the reclining Visnu to be placed in the island temple in the midst of the huge Western Baray. This minutely documented and generously illustrated book illuminates like no other, the vital nexus linking royal intercession with Visnu to ensure through the control of water, the wellbeing of the kingdom." - Professor Charles Higham, University of Otago

<http://www.marymartin.com/web?pid=854189>

Chinese Vernacular Shrines in Singapore = 转角遇神明:新加坡华人神龛文化 / Francis Lim Khek Gee, Kuah Khun Eng & Lin Chia Tsun

Singapore: Pagesetters Services Pte Ltd, 2023
140p.

Includes Index ; Select Bibliography
English & Chinese Languages

9789811878466

1. Shrines – Singapore.
2. Religion and culture – Singapore.
3. Chinese – Religious life – Singapore.
4. Singapore – Religion.
5. Singapore – Religious life and customs.

\$ 35.00 / PB

620gm.

Embark on a captivating cultural journey of discovery into the enchanting realm of Chinese vernacular shrine culture in Singapore. Vernacular shrines are small, unformalised shrines located next to trees, in hawker centres and bus interchanges, at the road sides, and other public spaces. They may appear humble but hold immense social and cultural significance. Through interviews, fieldwork data, and striking photographs, this book explores the history, evolution, and a panoply of deities, traditions, peoples, and communities associated with these shrines. Prepare to be mesmerised by the blending of belief systems and multicultural practices, where popular Chinese gods and goddesses sit alongside Hindu deities, Datuk Gong, and Nang Kwak. These shrines not only manifest a pluralistic character but also function as social spaces for forging inter-ethnic and community identities on a micro-societal level. Discover the captivating stories, myths, and rituals that make these shrines an integral part of Singapore's cultural heritage.

本书将带领各位踏上一段引人入胜的文化之旅,探索新加坡华人神龛文化的迷人之处。本书所关注的神龛是构造较小的非正式神龛,它们分布在树旁、小贩中心、巴士转换站、路边或其他公共空间中。这些神龛或许毫不起眼,但它们承载着重要的社会文化意义。

通过进行访谈、实地调查和照片拍摄,本书探索了本地神龛的历史和演变,以及与这些神龛 相关的神明、传统、族群和社区实践。在这里,您将会看到多元融合的信仰体系和文化实 践。广受欢迎的华人神明和女神通常会与印度教神明、拿督公和南卦等其他宗教传统的神明共同受到供奉。这些神龛呈现出多元化的特征,在微型社会层面上,神龛也是形塑族群认同和社区认同的社会空间。这些引人入胜的故事、神话和仪式使神龛成为新加坡文化遗产的重要组成部分,让我们一同去探索吧!

<http://www.marymartin.com/web?pid=854188>

Architecture

A New World in the Making: Life and Architecture in Tropical Asia / Tay Kheng Soon

Singapore: Ridge Books (NUS Press), 2023

304p.; 229x152mm. ; 36 b/w images.

Includes Index

9789813252622

1. Tay, Kheng Soon.
2. Architecture – Singapore.
3. Architecture – Political aspects – Singapore.
4. Urbanization – Singapore.
5. Architecture – Asia.
6. Urbanization – Asia.

\$ 36.00 / HB
596gm.

A memoir and collection of essays on architecture and urbanism from one of the most interesting figures in Singapore's cultural landscape. According to architect Tay Kheng Soon, the time has come to change and build a new world. The feeling has impelled him to write this book, bringing together memoir and writings on identity, landscape and belonging, and on architecture and urbanism. Born in British-ruled Singapore, Soon was deeply engaged in the debates about building a new world that attended the end of colonialism. His focus, but far from his only concern, was Singapore's built environment—and its spiritual one—since the early 1960s. *A New World in the Making* is a must-read reflection on tropical Asia, on architecture and urbanism, and on looking ahead to the always urgent task of building a new world.

<http://www.marymartin.com/web?pid=853488>

Art

Andrew GN: Fashioning Singapore and The World / (Ed) Jackie Yoong
Singapore: Asian Civilisations Museum, 2023

304p.

Includes Bibliography

9789811871993

\$ 80.00 / HB

2218gm.

Andrew GN: Fashioning Singapore and the World explores the life and work of one of Singapore's most successful designers. Three essays and over 100 works reveal the cross-cultural influences that inform Andrew Gn's creative process, his focus on intricate craftsmanship, and his cultural identity as a designer. They reveal how, like Singapore, where Gn was born and bred, his designs bridge dichotomies of East and West, tradition and modernity, and the local and the global.

<http://www.marymartin.com/web?pid=853334>

The Art of Being a Grandmother: An Incomplete Diary of Becoming / Dana Lam (Ed) Huzair Sulaiman

Singapore: Checkpoint Theatre, 2022

188p.

9789811858819

\$ 45.00 / HB

552gm.

What does it truly mean to be a grandparent — to care for and nurture young life as you look back on your own, and experience the world afresh through their eyes?

The Art of Being a Grandmother: An Incomplete Diary of Becoming is an honest and heartfelt exploration of self — as a mother, grandmother, visual artist and writer. Following her acclaimed autobiographical play, *Still Life* (2019) with Checkpoint Theatre, Dana Lam invites you into her world as she chronicles the process of becoming a grandparent through her art and writings. The careful interweaving of candid, meditative journal entries with stunning watercolour and ink renderings of scenes of her daily life deftly captures the unique pleasures and challenges of grandparenthood. Poignant, tender, and funny all at once, this volume will delight readers of all ages with its warmth and wonder.

<http://www.marymartin.com/web?pid=853335>

The Story of Cheong Soo Pieng / Ho Sou Ping & Ma Peiyi

Singapore: Ho Sou Ping & Ma Peiyi (Self-Published), 2015
216p.

Includes Bibliography
English & Chinese Languages
9789810943097
SGD 98.00 ; USD 125.00 / HB
1798gm.

Book Details:

A pioneer of the Nanyang art style and a key figure in Singapore modern art scene, Cheong Soo Pieng (1917 - 1983) is widely revered as one of the most prolific artists of his generation. Born in Xiamen, China, Soo Pieng studied at Xiamen Academy of Fine Arts and furthered his education at Xinhua Academy of Fine Arts in Shanghai. Being schooled in the Beaux-Arts mode of education—then common of art academies in Shanghai—was pivotal in exposing Soo Pieng to the fundamentals of Chinese and Western Modern art during his early formative period in China. In 1946, Soo Pieng relocated to Singapore where he taught at the Nanyang Academy of Fine Arts (NAFA) and began his fervent amalgamation of Western and Chinese pictorial styles, often drawing inspiration from themes and subject matters relating to his new, immediate environment in Southeast Asia.

This is the first bilingual publication—with English and Chinese text—documenting the development of Soo Pieng's work as it evolved over the course of five decades. This full-colour and richly illustrated book presents approximately 200 artwork images—oils, watercolours, drawings, sculptures, mixed media—including a large number of rarely-seen pieces from private collections. The book discusses Soo Pieng's multifaceted art practice in a chronological development to help readers understand the diverse styles that emerged and were synthesised during the different periods of the artist's career.

<http://www.marymartin.com/web?pid=214568>

Forming Cityscapes No. 8: Plants / Gideon Kong & Jamie Yeo

Singapore: Temporary Press, 2021
66p. ; 130x160mm. ; saddle stitch ; Risograph printed
9789811420733
\$ 40.00 / PB
56gm.

Forming Cityscapes is a project where designers Jamie Yeo and Gideon Kong obsessively observe and photograph minor urban occurrences in the city of Singapore. These can be seen as forms of appropriation, resistance, improvisation, or critique within spaces or structures implemented at a larger scale. In this eighth collection, they look at how plants behave around structures and how people behave around plants.

<http://www.marymartin.com/web?pid=851419>

In Studio / Chen Sai Hua (a.k.a Sai) (Ed) Wang Ruobing

Singapore: Comma Space, 2023
52p. ; 21x14.8x1cm.
9789811862441
Selected Artworks from In Studio Series
\$ 80.00 / PB
176gm.

This publication accompanies 'In Studio: 51 Jalan Pemimpin, a solo exhibition by Singapore artist Chen Sai Hua Kuan. It features artworks from his ongoing series, 'In Studio', which explores the

artist studio as critical space and unique context for art-making. For the artist, past studios in cities such as Berlin, London and Oxford provided specific histories and social spaces that informed his practice.

Curated by Wang Ruobing and presented as part of Singapore Art Week 2023, this exhibition includes artwork created out of readymade objects produced in Sai's current studio at 51 Jalan Pemimpin. Embodying contradiction and irony, they showcase items that have been adapted into new configurations, casting new light on common materials.

<http://www.marymartin.com/web?pid=851420>

The Ways We Live Singapore 2 / Gideon Kong & Jamie Yeo (Ed) Nadia Wagner

Singapore: GSA Singapore, 2019

84p. ; 206x250mm. offset printed ; softcover (pad bound & hole-punched)

9789811418730

\$ 58.50/ PB

368gm.

This book contains object inventories (thumbnails) of house interiors in Singapore photographed and studied by Interior Design students in a project led by Nadia Wagner. They are sorted into loose categories that could be rearranged and further interpreted by the reader (pages are pad bound/tear able and hole-punched for this purpose). The front and back cover contain two student-contributed indexes for more complex layers of reading beyond the broad categories that structure the publication.

<http://www.marymartin.com/web?pid=851421>

Fadjar Sidik: Expressive Design / Ian Tee

Singapore: Art Agenda, S.E.A. & Asia Art Center, 2020

255p. ; 19x24x1.9cm.

English, Bahasa & Chinese Languages

9789811446030

\$ 150.00 / PB

954gm.

The Fadjar Sidik publication offers a fresh vantage point for us to reconsider Indonesian art history through the life and work of modern abstract painter Fadjar Sidik. The book is co-published with Asia Art Center and features an expansive selection of Fadjar Sidik's works and essays in English, Chinese and Bahasa Indonesia.

<http://www.marymartin.com/web?pid=851422>

Check-In 2021 / Vivyan Yeo (Ed) Nadya Wang & Ian Tee

Singapore: Art & Market Publication, 2021

236p.

9789811812750

\$ 75.00 / PB

416gm.

Featuring 30 essays across five sections, CHECK-IN is an inclusive anthology of voices from the Southeast Asia art world. Read about current archiving practices and the digitisation of auction platforms, challenges and new possibilities in performance art, the evolution of residency models and other developments in the region, and more!

<http://www.marymartin.com/web?pid=851423>

Check-In 2022 / Vivyan Yeo (Ed) Nadya Wang & Ian Tee

Singapore: Art & Market Publication, 2022

182p.
9789811847738
\$ 75.00 / PB
322gm.

CHECK-IN is an annual publication by Art & Market (A&M), a multimedia platform presenting specialist content on Southeast Asian art, with a focus on its community's artistic, curatorial and business practices.

This limited print edition, which is also available in full online, serves as a mid-year review of developments, shifts and trends in the Southeast Asian art scene. Featuring first-hand accounts, dialogues, observations and analyses, it is an inclusive anthology of voices from the region.

<http://www.marymartin.com/web?pid=851424>

Umi Dachlan: Metaphors for Humanity = Umi Dachlan : Metafora Kemanusiaan / Vivyan Yeo Jing Wen

Singapore: Art Agenda, S.E.A., 2021

248p. ; 19x24x2.2cm.

English, Bahasa & Chinese Languages

9789811494468

\$ 135.00 / PB

746gm.

The abstract artist Umi Dachlan (1942-2009) is an emblematic figure of Indonesia's post-independence art world. At a time when the country's political tensions seeped into aesthetic debates, her paintings navigated the fine lines between nationalism, religion and modernity. Having experienced the height of ideological conflict, she created artworks that reflected on the universal state of humanity. This publication offers a fresh overview of Dachlan's artistic process and outlines her place in the story of Indonesian abstraction. Examining her output from the 1960s to the late 1990s, 'Umi Dachlan: Metaphors for Humanity' addresses her absence within the larger narrative of Indonesian art history. The book showcases an extensive selection of her work and includes essays in English, Bahasa Indonesia and Chinese.

<http://www.marymartin.com/web?pid=853336>

About Routes, Not Roots | Seeing the Forest For The Trees (Dual Books) / Lim Kwong Ling, Ang Song Nian, Fitri Ya'acob & Woong Soak Teng (Curator) Vivyan Yeo
Singapore: Art Agenda, S.E.A., 2021

1v.

9789811824807

\$ 32.50 / PB

124gm.

This double bill accompanies two exhibitions by Art Agenda that talk about our natural and urban landscapes. 'Seeing the Forest For the Trees' focuses on the small but poignant details in our everyday environment. It features Ang Song Nian (b. 1983), Woong Soak Teng (b. 1994) and Fitri Ya'acob (b. 1996), whose photographic works challenge our initial big picture impressions and encourage us to look closely.

Bringing together the past and present, 'About Routes, Not Roots' features black and white photographic works by Lim Kwong Ling (b. 1932) seen alongside video art and prints utilising machine-learning technology by DASSAD, an artist collective comprising Dave Lim (b. 1994), Adar Ng (b.1994) and Woong Soak Teng (b.1994).

<http://www.marymartin.com/web?pid=853337>

The Body as a Dream: A Singapore Art Story/ Vivyan Yeo (Artist) Lenne Chai (et al.)

Singapore: Art Agenda, S.E.A., 2021
46p. ; 23x17x0.5cm.
9789811802652
\$ 26.00/ PB
140gm.

This catalogue outlines the artworks in *The Body as a Dream: A Singapore Art Story*, a thematic exhibition produced by Art Agenda, S.E.A. Presenting works created between 1965 and today, the exhibition traces depictions of the human body as a visual marker of perceived identity throughout time.

<http://www.marymartin.com/web?pid=853338>

Arus Zaman / Yuswantoro Adi & Andari Suherlan (Artist) Nyoman Nuarta (et al.) (Translator)
Jefferson Jong
Singapore: Art Agenda, S.E.A., 2020
52p. ; 23x17x0.5cm.
English & Bahasa Languages
9789811474743
\$ 26.00 / PB
170gm.

This exhibition catalogue by Art Agenda, S.E.A. includes artworks by 12 artists who contributed to the dominance of socially conscious art in 1990s Indonesia. Featuring one artwork by each artist, it captures a pivotal moment in Indonesian contemporary art history, one that painter Yuswantoro Adi encourages viewers to not just view, but 'read' closely.

<http://www.marymartin.com/web?pid=853340>

Vincent Hoisington / Ian Tee & Chua, Ching Yi (Ed) Wang Zineng
Singapore: Art Agenda, S.E.A., 2019
58p. ; 23x17x0.5cm.
Includes Index ; Bibliographical References
9789811420115

1. Hoisington, Vincent, 1942-1972 – Exhibitions.
2. Painting, Singaporean – 20th century – Exhibitions.
3. Art, Singaporean – 20th century – Exhibitions.
4. Painters, Singapore – Exhibitions.

\$ 52.00 / PB
158gm.

This exhibition catalogue by Art Agenda, S.E.A. covers every major phase of Singaporean artist Vincent Hoisington (1924-1972), including early flower still life paintings, landscapes, figurative scenes, as well as an aluminum work produced just before his death. It offers a different perspective to the story of modern art in Singapore, one that deviates from local themes and the emergent wave of non-objective abstraction in the 1970s.

<http://www.marymartin.com/web?pid=853409>

Forming Cityscapes No. 9: Signage / Gideon Kong & Jamie Yeo
Singapore: Temporary Press, 2022
60p. ; 130x190mm. ; saddle stitch ; Risograph printed
9789811844263
\$ 39.00 / PB
50gm.

Forming Cityscapes is a project where designers Jamie Yeo and Gideon Kong obsessively observe and photograph minor urban occurrences in the city of Singapore. These can be seen as forms of appropriation, resistance, improvisation, or critique within spaces or structures implemented at a larger scale. In this ninth collection, they look at citizen-created signages that showcases the ingenuity of Singapore's inhabitants.

<http://www.marymartin.com/web?pid=853410>

Street Report No. 3: Ding Ding (Hongkong) / Cathy Hang (Ed) Street Report
Singapore: Temporary Press, 2023
144p. ; 126x176mm. ; offset printed
9789811868498
\$ 50.00 / PB
138gm.

This investigation by Cathy Hang in the 'Street Report' publication series looks at the tram system of Hong Kong Island where the author grew up, which is commonly referred to as "Ding Ding". The author observes how the tram system interacts with the architecture, the people and even with the seasons. This work attempts to share the unspoken etiquette (on the trams and on the roads) and the seemingly normal activities that happen every day around the Ding Ding.

<http://www.marymartin.com/web?pid=853411>

Street Report No. 4 : Seatings (Singapore) / Gideon Kong & Jamie Yeo
Singapore: Temporary Press, 2023
144p. ; 126x176mm. ; offset printed
9789811868504
\$ 50.00 / PB
138gm.

Seatings are not necessarily chairs, in the way they do not always have legs or a backrest, but if they do, they may be appropriating something that was once designed to be a chair. They need not even be sat on and could be used to hold items. This fourth study in the Street Report series looks at ways people invent chairs or even the act of sitting itself in the streets. Some of them reinforce common notions of a seat but many challenge or question it.

<http://www.marymartin.com/web?pid=853412>

Good Dates Best Date: A Zine / Hafi
Singapore: HAFI (Self-Published), 2023
32p. ; A5 (148x210mm) ; Woodfree Uncoated Paper
\$ 32.50 / PB
78gm.

Based on HAFI's solo show, Good Dates Bad Dates which debuted in 2020, Good Dates Best Date returns, 3 years later with more good dates – turned bad, self discovery and musings on the pain and humour surrounding modern romance.

<http://www.marymartin.com/web?pid=851558>

New Forest 2, New Worlds / Robert Zhao Renhui
Singapore: Robert Zhao Renhui (Self-Published), 2022
64p. ; 14.5x18.5x1cm. (Thick) ; 63 images
9789811839788
\$ 100.00 / HB
266gm.

From the window of my high-rise flat, I can see several green spaces. One of them is a small and lush green island bordered by several roads, and further away, a larger secondary forest. During Singapore's Covid-19 lockdown, I spent a lot of time looking at them.

In December 2020, the secondary forest started being cleared. At around the same time, I spotted a wild boar in the green island building a nest, preparing to give birth. She must have been evicted from the secondary forest, and her journey to her new home would have involved crossing several roads. In the end, this mother pig gave birth to six piglets. The secondary forest is now mostly gone. In the green island, I occasionally see the odd wild boar surfacing from the sides of the greenery.

<http://www.marymartin.com/web?pid=851648>

A Book About Lines / Shu (Germaine Chong) (Ed) Ali Tan

Singapore: Anonymous LLP, 2023

64p. ; 18x11cm.

9789811866999

\$ 25.00 / PB

72gm.

A book about lines is a series of short books on the magic of ordinary, everyday elements around us.

In it, we explore the wonder of things that are often overlooked — and bring to the surface everyday magic that is taken for granted.

Lines is an exploration of the line in its many wonderful functions and forms. It is the first in a series of short books by Anonymous, about the magic of ordinary, everyday elements around us.

<http://www.marymartin.com/web?pid=853408>

Tadpole / Lin Shiau Yu

Project, A Different Reading: Tadpole

Singapore: THEBOOKSHOW, 2022

36p. ; 400x560mm. ; self cover + 4 inserts, folded

9789811841118

SGD 60.00 ; USD84.00 / PB

192gm.

Book Details:

Tadpole refers to the delicate stage between a fish and an amphibian. The tadpole is neither fully fish nor fully amphibian, and it must undergo a metamorphosis in order to become one or the other. In this art book, the artist illustrates the growing pain that left a scar in her life, with her memories still swimming in some of her body. Adapted from a childhood story that was often told to her, Tadpole reflects a state of transition, representing the artist's own growth and change, suffused with a sense of nostalgia, as she reflects on her own past experiences..

<http://www.marymartin.com/web?pid=851592>

Day At Night / Jasmine Lim Jiemin

Singapore: Jasmine Lim Jiemin (Self-Published), 2014

1v. ; 175x390mm.

\$ 42.00 / PB

312gm.

This photo book is an exploration of lights in Singapore. Lights may be beautiful, provide guidance and prevent accidents. The question is " How much light is enough?" With the title "Day at night,

I am concern about the number of lights installed, resulting in the lost of darkness. This book is an expansion of the previous series, "End of night".

<http://www.marymartin.com/web?pid=851555>

Phenomena / Calvin Chow

Singapore: Knuckles & Notch, 2022

36p. ; 4 colour Risograph photobook

9789811844508

\$ 85.00 / PB

94gm.

Cambodia's Tonlé Sap – the largest freshwater lake in Southeast Asia – is facing a crisis. Located in Northwest Cambodia, this vast body of water was once one of the world's most vibrant ecosystems. But, according to the Mekong River Commission, since 2018 the volume of the lake has dropped below its historical average. A deadly combination of the climate crisis, overfishing, and upstream dams is threatening both the ecology of the lake and the livelihoods of the communities of floating villages that call it home.

<http://www.marymartin.com/web?pid=851579>

TWENTYFIFTEEN 20/20: TRANSITIONS / Bryan van der Beek

Singapore: Bryan van der Beek (Self-Published), 2015

36p ; 38x28cm.

\$ 39.00 / PB

354gm.

From the introduction of the book, "As a documentary photographer, capturing the decisive moment is one of my mantras. But I wanted to show more than one moment in a single photograph...Transitions brings these concepts together and uses still images to show changes in light, movement and people. It is a change measured in hours, one we often don't notice because we rarely stand still long enough to observe it."

<http://www.marymartin.com/web?pid=851643>

TWENTYFIFTEEN 19/20: ROOTS – A Granddaughter's Belated Search / Sim Chi Yin

Singapore: Sim Chi Yin (Self-Published), 2015

36p. ; 38x28cm.

\$ 39.00 / PB

372gm.

It started with a photograph: the tanned man with a high forehead and thick lips, who carried a twin-lens camera around his neck. This was my paternal grandfather, Shen Huansheng (沈焕盛), the only other photographer and journalist in the family, whom none of my relatives had spoken about since his death in 1949. He was executed by the Kuomintang and is buried in our ancestral home village in Meixian, east Guangdong. In 2011, I travelled to Meixian to piece together his story. It is also the story of our family, whose fate turned on his death, and of the Hakkas in the Chinese diaspora."

<http://www.marymartin.com/web?pid=851642>

TWENTYFIFTEEN 18/20: COMMON WEALTH / Nicky Loh

Singapore: Nicky Loh (Self-Published), 2015

36p. ; 38x28cm.

\$ 39.00 / PB

344gm.

"For the past eight years, my family and I have lived at Commonwealth Drive. The first home I ever owned was a small but cosy three-room flat on the seventh floor of block 79. But I'm just a 'baby' in the neighbourhood compared to some of my neighbours, who have lived in Commonwealth Drive for most of their lives. This cluster of ten-storey flats – more popularly known as Zhup Lao ("ten floors" in Teochew or Hokkien) – was one of the first satellite towns built in 1962 by the Housing Development Board (HDB), and I've heard a wealth of stories about the area from my neighbours and local shop owners.

<http://www.marymartin.com/web?pid=851641>

TWENTYFIFTEEN 11/20: THE GIFT BOOK / Ernest Goh

Singapore: Ernest Goh (Self-Published), 2015

36p. ; 38x28cm.

\$ 39.00 / PB

330gm.

"Our natural environment is both the giver and the gift. But we, the recipients, have to appreciate and conserve it so that it can continue to give us the crucial resources we need to live. To celebrate this fact, here are 15 gift-wrapping paper designs created with various elements from our natural environment. They include insects, butterfly chrysalises and flowers – specimens that either flew into my home, or that I found in my garden or collected in and around Singapore."

<http://www.marymartin.com/web?pid=851640>

TWENTYFIFTEEN 08/20: ARTICULATE / Tan Ngiap Heng

Singapore: Tan Ngiap Heng (Self-Published), 2015

36p. ; 38x28cm

\$ 39.00 / PB

362gm.

ARTiculate is Ngiap Heng's second attempt at this series, featuring portraits of people in the arts scene. The subjects in ARTiculate are visual artists, writers, dancers, theatre practitioners, musicians, photographers and animators. This is a varied group of people, and finding meaningful instances of their art to create their portraits has pushed him to expand the way he uses projections in his work.

ARTiculate is Ngiap Heng's visual poem, dedicated to the wonderful Singaporean artists who so greatly enrich all our lives.

<http://www.marymartin.com/web?pid=851639>

TWENTYFIFTEEN 06/20: SINGAPORE 1925 – 2025 (The Land Archive) / Robert Zhao

Singapore: Robert Zhao (Self-Published), 2015

36p. ; 38x28cm.

\$ 39.00 / PB

336gm.

In Singapore 1925 – 2025, the sixth book for TWENTYFIFTEEN, Robert Zhao imagined a new world in which Singapore is different. Or, is it?

Utilizing his usual sense of creative humor, he attempts to blindfold the readers and lead them through his imaginary world where fact and fiction are hard to distinguish.

<http://www.marymartin.com/web?pid=851638>

TWENTYFIFTEEN 05/20: MADE IN SINGAPORE / Tay Kay Chin

Singapore: Tay Kay Chin (Self-Published), 2015

36p. ; 38x28cm.

\$ 39.00 / PB
328gm.

Through the journey of Salim, a construction worker who came to Singapore from Bangladesh almost 18 years ago, the Platform co-founder attempts to answer a questions: What did they leave behind? Who did they leave behind? What did they sacrifice? What brought them here?

<http://www.marymartin.com/web?pid=851637>

TWENTYFIFTEEN 04/20: TWO PEOPLE / Sean Lee
Singapore: Sean Lee (Self-Published), 2015
36p. ; 38x28cm.
\$ 39.00 / PB
354gm

The fourth book for TWENTYFIFTEEN, Sean Lee created Two People, an extension of Homework, which won him the 2011 ICON de Martell Cordon Bleu award. Exploring the relationship between his parents and interpreting it through his lens, the black-and-white images depict a surreal view of Sean's idea of his parents.

<http://www.marymartin.com/web?pid=851636>

On Holding Space / Sonia Kwek (et al.)
Singapore: Object Lessons Space, 2021
116p. ; Box: 252x297mm. ; Book: 175x240mm.
9789811839788
\$ 67.20 / PB
308gm.

On Holding Space is a publication that hopes to unfurl the ecologies of generosity. Holding space for one another should be open-ended, an undercurrent, a deep breath. How might this expansiveness colour the way we move, make, or compose alliances.

As a platform that has primarily inhabited the digital and textual space, this publication follows closely the discursive grain of the work that we've been doing online. It is envisioned as a physical and tactile extension of Object Lessons Space.

The texts and visual artworks in the publication are accomplices to one another. Complementing these interventions are a series of poems that stand in the gap, playing with both words and images to countervail the purely textual or visual.

The publication brings together new interviews, commissioned artworks, and poetry. It features the practices and works of artists and cultural practitioners – including Sonia Kwek, Joanne Pang, Charmaine Poh, Marla Bendini, Pey Chuan Tan, Rifqi Amirul Rosli, PURE EVER, Aki Hassan, and Jollin Tan.

<http://www.marymartin.com/web?pid=851595>

FURRIE AND SHORTIE #03 : BE WITH ME / ampulets
Singapore: Neighbourgoods, 2018
74p. ; 176x240mm. ; Paperback, thread sewn
English & Chinese Languages
9789811484384
\$ 42.00 / PB
176gm.

Furrie and Shortie is a three-issue comic series that follow the fun, silly and contemplative lives of two characters based on the self-portraits of creators Yvonne Tham and James Teo. Together, Furrie and Shortie go on adventures while encountering everyday life adventures — the struggles

and heartaches of growing up (or growing old), the joys and heartaches of life and everything that comes with it — and falling in love with living and being alive, with walking in the rain and sitting in trains and watching the world go by, unsure of what comes next.

<http://www.marymartin.com/web?pid=851612>

FLOWER FLIGHTS / Yanyun Chen
Singapore: Yanyun Chen (Self-Published), 2018
152p. ; 153x245x14mm.
\$ 56.00 / PB
396gm.

Published on the occasion of the solo exhibition **Flower Flights** by Yanyun Chen at Art Porters Gallery.

Flower Flights is a catalogue of drawings by Yanyun Chen from 2014 to 2018, based on two exhibitions "Chasing Flowers (2016)" and "Flower Flights (2018)".

It includes calligraphy by Yong Gee Lin, poems by Lim Lee Ching, an essay by Jeremy Fernando entitled "Writing Yanyun Chen", and an essay by Junni Chen, "Sketching Obituaries".

<http://www.marymartin.com/web?pid=851611>

DOWN SOUTH, OUTGAZING OUR VIEWS / Aditya Bayu Perdana (et al.), Further Reading Press
Singapore: Further Reading Press, 2021
188p. ; 130x190mm. ; perfect bound ; Risograph printed
\$ 50.00 / PB
210gm.

Further Reading Print No. 3 begins with a visual abstraction on the juxtaposition of internal and external environments which constitutes a unique way of seeing. In the following pages, history, heritage, and national identities are presented through a multitude of perspectives, each from different nations and cultural backgrounds—from Vietnam, Singapore, Malaysia, Philippines, to Indonesia. On a more personal note, the issue also features explorations on one's sexual identity through graphic design and accounts of living in vastly different countries in the form of a weather report. Diasporic experiences are examined through a selection of books, which is then continued by an analysis of the immigrant experience in cinema studies. In its first instalment, *As Viewed By* looks into graphic design as a discipline through various professional perspectives, highlighting its intersections and essence as a practice. Through this diverse form of observations, we aim to shed more light on the matters pertaining to how our practices and identities intersect and interact with each other."

<http://www.marymartin.com/web?pid=851609>

OVERSIGHT/PRECLUSION / Godwin Koay
Singapore: Godwin Koayv (Self-Published), 2018
Booklet Edition
52p. ; 196x149mm. ; saddle stitch ; Risograph printed
\$ 40.00 / PB
70gm.

Oversight/Preclusion is a project begun in 2015 by Godwin Koay featuring texts from anonymous contributors recounting their experiences of watching the banned documentary film by Tan Pin Pin, *To Singapore, With Love*. This first booklet edition of 200 is published by wares infoshop library and risograph printed by Knuckles & Notch in Singapore.

<http://www.marymartin.com/web?pid=851624>

COMFORT BOOK FOR NERVOUS CHILDREN / Dennese Victoria (Photographs) Lee Chang Ming
Singapore: Nope Fun, 2022

102p. ; 148x210mm. ; Paperback, perfect bound

\$ 38.00 / PB

166gm.

comfort book for nervous children is a collaboration between Lee Chang Ming and Dennese Victoria. The photos were taken by Lee over the past decade — fragments of memories with friends, traces of feelings and small moments he wanted to hold on to. The photos were passed to Victoria without much context, who provided a textual response that weaves together fiction, poetry, and an open-ended narrative.

This publication was created as the third part of [Conversations](#), a project by Lee Chang Ming for Objectifs' programme Site Unseen. **Conversations** explores the relationship between photography, text, and subjectivity. By inviting collaborators to start "conversations" with his photographs, Lee hopes to explore the malleability of the meanings that photographs can have, and what new meanings can emerge when we remove text or add unexpected kinds of words.

<http://www.marymartin.com/web?pid=851608>

SIM LIM SQUARE ART RESIDENCY / Andreas Schlegel (et al.) (Ed) Samantha Yap

Singapore: Inter-Mission, 2019

190p. ; 105x148x17mm. ; Perfect bound with plastic dustjacket 9789811420016

\$ 56.00 / PB

150gm.

Facing the imminent threat of en-bloc, coupled with dwindling sales and a notorious reputation with tourists, timber turned electronics hub Sim Lim Square is a melding of national and transnational labour and affects, visible and invisible networks, trendy and obsolete goods; all etched in the Singaporean subconscious. Set against Singapore's rapid adoption of digital technologies, this post-event catalogue documents the 3-week Sim Lim Square Art Residency organised by INTER-MISSION in 2018, held at the city's 'tech' mecca, which aims to code and recode perspectives surrounding art, technology and space.

<http://www.marymartin.com/web?pid=851630>

LEFT HAND DRAWINGS (MY RIGHT HAND) / Lai Yu Tong

Singapore: Thumb Books, 2022

60 cards ; 97x63x27mm. ; Loose cards in plastic box

9789811858918

\$ 33.60 / PB

122gm.

"In May 2021, I cut off my right thumb. It hurt very bad and I was very sad. For weeks I remained glum, I thought I could no longer draw anymore without my right thumb. Then one day I realised that I still can but with my other hand. I made many drawings with my left hand and started to smile again." — Lai Yu Tong

<http://www.marymartin.com/web?pid=851616>

WAKING UP IN STRANGE PLACES / Juliana Tan

Singapore: Juliana Tan (Self-Published), 2017

1v.

Includes 4 Magnet Bounded Books, 1 Paper Plane, 87 Images - 114 pages.

9789811128080

\$ 78.00 / PB
328gm.

In 2015, photographer Juliana Tan spent 14 months travelling through 9 countries and 33 cities. Waking Up in Strange Places is a zine that encapsulates her experience in photographs and words. The zine is designed by Do Not Design. There are 5 chapters that are bound together by magnet. This allows the reader to re-arrange the chapters in any way that they want. Therefore, there is no fixed way of viewing or displaying the zine. The viewer decides their own version of the journey.
<http://www.marymartin.com/web?pid=851644>

We Will Have Been Young: South-East Asian Photography Masterclass /
OBSCURA Festival of Photography (Ed) Jörg Brüggemann (et al.)
Singapore: dienacht Publishing, 2017

1v.
9783946099215
\$ 78.00 / HB
478gm.

The projects presented in this book are the result of the South-East Asian Photography Masterclass, supervised by Jörg Brüggemann and Tobias Kruse during the OBSCURA Festival 2016 and 2017 in Georgetown, Malaysia. The Masterclass was organised as a regional cultural project of the Goethe-Institutes in South-East Asia, Australia, and New Zealand.

Photographers featured: Alvin Lau (Malaysia), Amrita Chandradas (Singapore), Muhammad Fadli (Indonesia), Dennese Victoria (the Philippines), Kanel Khiev (Cambodia), Dwi Asrul Fajar (Indonesia), Elliott Koon (Malaysia), Watsamon Tri-yasakda (Thailand), Lee Chang Ming (Singapore), Geric Cruz (the Philippines), Linh Pham (Vietnam), and Yu Yu Myint Than (Myanmar). The exhibition featuring these works was presented at Objectifs from Jan – Feb 2018

<http://www.marymartin.com/web?pid=851596>

THE UNIVERSAL MUNDANE / Lee Chang Ming

Singapore: Nope Fun, 2018

40p. ; 250gsm matte art card, Inner Page – 100gsm wood free paper ; Saddle stitch binding, Full colour ; 29x20cm.

\$ 40.00 / PB
58gm.

The Universal Mundane is a search for simplicity and beauty in everyday moments.

<http://www.marymartin.com/web?pid=851634>

PROGRESSIVE DISINTEGRATIONS / Chua Chye Teck, (et al.)

Singapore: Various Artists (Self-Published), 2020-2021

34p. ; 16.5x23.1cm.

9789811498930

\$ 39.00 / PB

116gm.

A catalogue produced for Progressive Disintegrations – an exhibition which presented works by artists Chua Chye Teck, Hilmi Johandi and Wei Leng Tay engage in conversation with Marc Gloede to create an installation of mixed-media works. This exhibition was held at Objectifs from 10 Dec 2020 – 21 Feb 2021.

These artworks, with beginnings in touristic images in Singapore from the late 1980s-90s, a family archive of photographic slides from the early 70s, and fluorescence of mould and wetness on wood, open up ways of re-looking at and thinking about what and who we live with, and how photographs inscribe ways of being.

Through photography, painting and installation, the exhibition addressed what is perceived through an image. It also asks how a photograph — as document, object and artefact — can be re-examined through a series of transformations, fragmentation and remaking.

This catalogue includes a conversation between the artists and curatorial interlocutor about their collaboration, as well as images from the exhibition.

<http://www.marymartin.com/web?pid=851627>

Mass Production: An Anthology of Architectural and Landscape Images Documented From 2011-2014 / Darren Soh

Singapore: Darren Soh (Self-Published), 2014

36p. ; 231x306mm.

\$ 55.00 / PB

118gm.

Mass Production an anthology of 17 architectural and landscape images documented from 2011 – 2014 by award-winning architectural and landscape photographer Darren Soh. Featuring images of grandeur and sheer scale, the title *Mass Production* speaks not only to the size of the buildings that Darren shoots, but is also a reference to their purpose – to house the masses.

The 4-layer cover designed by &Larry symbolises what architect Shin Takamatsu (himself a designer of grand structures) describes as the function of buildings – to protect its inhabitants. The structural quality of the cover also echoes Darren's personal aim of making these images to preserve and immortalise the memory of these buildings when they are no longer around.

<http://www.marymartin.com/web?pid=851617>

IMAGINARY HOMELAND / Boedi Widjaja

Singapore: Boedi Widjaja (Self-Published), 2016

1v. ; Printed on 118gsm velvet finish paper and semi gloss cover

English & Mandarin Languages

\$ 28.00 / PB

98gm.

The exhibition looks at photographic imagery, and its impact in our remembering and re-forming of personal narratives. The process started with the artist drawing negative images of reportage photographs of Indonesian politics across a 30-year period, from its independence in 1945 through a period of transition of Soekarno's National Independence to Soeharto's New Order. The viewer is invited to use his/her mobile device, with invert settings turned on, to see the positive image. Shifting between the modality of drawing and photography, Boedi Widjaja reflects viscerally upon the imagery of his personal history, seeking agency.

<http://www.marymartin.com/web?pid=851614>

OMBRES 18-5-21 (13+1) : A World Between Worlds / Gilles Massot

Singapore: Editions Studio 5B, 2021

160p.; 24x27cm.

English & French Languages

\$ 78.00 / PB

672gm.

Ombres (13+1) is a visual poem that tells the story across time and space of a journey in search of light. It gathers images taken by Gilles Massot during his many journey around the world, starting with photographs from his university days in the late 1970s in Marseille and going all the way to the recent project developed in Facebook in 2021 under the title "Things I will Miss". The flow of images though is not chronological but rather emotional contemplating the moments of sadness and joy of a journey in which many friends were made, and a few of them already lost. From

shadow to light, the book ends with an opening onto the new phase of a life long artistic process that is currently shaping with the return of Gilles to his town of origin, Gardanne.

<http://www.marymartin.com/web?pid=851620>

Seasonings No. 3 - The Deepavali Edition: An Insider View's to Singapore's Festivals / Hafi
Singapore: Singapore Noodles & HAFI, 2021

192p. ; 176x250mm. ; Woodfree Uncoated Paper

\$ 75.00 / PB

424gm.

'Deepavali' is derived from the words 'deepa' and 'avali' which mean 'light' and 'row' respectively. It alludes to the lines of lamps that would be lit in celebration by the Sikhs, Jains, Hindus, and some Buddhists, an annual affirmation of the triumph of good over evil, light over darkness and knowledge over ignorance.

While the festivities are an exuberant, outward expression of joy, there are also more solemn moments during Deepavali, Diwali, or Tihar celebrations, that invite one to introspect and strive towards an inner light. In the five days of the festival, ancestors are remembered, personal convictions are strengthened, and family and the wider community are knitted more closely together through the sharing of food and partaking of rituals.

In this third edition, we are pleased to share a collection of written and narrated stories, exploring themes ranging from belonging and identity, to longing and loving. Just like the community that commemorates this festival, the recipes in this issue can be traced to diverse parts of India, demonstrating just how vast an array celebration food this time of the year is. We hope that reading, listening, and cooking through this issue will give you a glimpse of how rich this festival culture is and whets your appetite for more.

<http://www.marymartin.com/web?pid=851590>

Portrait of Home : Photographs of Post-Independence Singapore / Lim Kwong Ling

Singapore: Lim Kwong Ling, 2020

120p. ; 25x25cm.

9789811446009

\$ 65.00 / HB

832gm.

Portrait of Home is a collection of black and white photographs of post-independence Singapore in the pictorialist and modernist style by 87-year-old Lim Kwong Ling, a veteran of the local salon and art photography scene. The images depict different facets of home through the photographer's eyes, from landscapes, to various occupations and industries of the time, to family photos.

<http://www.marymartin.com/web?pid=784075>

In Suspension / Alexander Koch (et al.)

Singapore: Hothouse, 2022

494p. ; 105x148x35mm. ; Perfect bind

9789811843457

\$ 65.00 / PB

350gm.

In Suspension is a three-day virtual symposium broadcast organised by Hothouse and streamed live on its website, from 21–23 January 2022. IN SUSPENSION switches between keynote lectures, panel discussions, performances, and screenings, documented within this post-event publication. The symposium dwells on suspended spaces of delay, viewing them as potentially transformative, seeking to uncover signs of vitality, persistence, and adaptable living conditions within the arts.

Interested in notions of the 'arts ecology', each day focuses on conditions that affect artistic practice on multiple levels—as part of a family, as an individual, and living within a community.
<http://www.marymartin.com/web?pid=849221>

Through their Eyes [Peace Centre] / Lim Zeharn & Lim Zeherng, ZZ
Singapore: Lim Zeharn & Lim Zeherng, ZZ (Self-Published), 2022
218p. ; 14.8x21cm. ; Comb bound
9789811862144
\$ 80.00 / PB
356gm.

Through their Eyes [Peace Centre] is a two-part photographic series documenting the various promotional faces found in Peace Centre and their corresponding points of view. Stock people, decorative animals, and cartoon figures – these noncharacters residing in the mall stare out blankly and bask in a spirit of optimism, completely unperturbed by their vulnerable circumstances following the successful en bloc sale.

<http://www.marymartin.com/web?pid=849211>

10 Years of Shooting Home, 2003-2012 / (Eds) Charmaine Toh & Emmeline Yong
Singapore: Objectifs, Centre for Photography and Film, 2012
48p ; 1 volume (unpaged) : chiefly illustrations (some color) ; 27cm.
9789810738952
\$ 20.00 / PB
244gm.

Started in 2003 by Objectifs, Shooting Home is an annual programme designed with the belief that 'home' is the first step for aspiring photographers to explore their professional careers. Shooting Home brings together a community of mentors (established photographers, visual artists and curators), to create a supportive environment for emerging photographers to develop as professionals.

This publication marks the 10 year anniversary of the programme, where a collection of works by alumni of the Shooting Home programme from 2002 to 2012 is showcased.

<http://www.marymartin.com/web?pid=775181>

The Sauce – On Food, Community and Inspirations: Soil, The Inaugural Issue, November 2020 - #01 / Vivian Lee (et al.) (Illus.) Lotte Verstappen
Singapore: Foodscape Pages, 2020
91p.; 29cm.
\$ 50.00 / PB
376gm.

An independent journal on food, community and inspirations, The Sauce gathers voices from the foodscape in Singapore and the bioregion to document and highlight stories about and around food in relation to our selves, community, society, and the planet. The issue includes longform writings, interviews, photo essays, personal letters and an artist's feature.

The inaugural issue focuses on Soil – a matter that is the foundation to growing nourishing food. Soil is not only biophysical; it is also social, and so we explore it – from tidbits on soil science and history, to personal journeys in composting, essays on our relationships with soil, an article on growing method, and interviews with farmers on their regenerative practices; this labour of love took a village in the making to complete, with beautiful illustrations and layout design.

<http://www.marymartin.com/web?pid=775708>

Ang Song Nian: Hanging Heavy On My Eyes / Ang Song Nian

Singapore: Ang Song Nian (Self-Published), 2017
158p. ; 28.5x22.5cm.
\$ 90.00 / HB
1476gm.

Published on the occasion of the exhibition The Photograph As Atlas : Hanging Heavy On My Eyes

Hanging Heavy On My Eyes (2016) documents the recurring haze situation in Singapore and its region of prolonged haze spells due to increased forest fires for palm oil plantations in neighbouring Sumatra, Indonesia, throughout the entire year of 2016.

Employing the photograph's indexical quality in literal sense, the artist translates the daily records of the Pollutant Standard Index's particulate matter 2.5 (PM2.5) from Singapore's National Environment Agency into a traditional wet dark room printing process, resulting in a range of gradated photo prints, displayed in a monthly basis arrangement. An effort to visualize the invisible, namely air and its particles, is to test the limit of documentary photography against the very nature of the medium recording ability that is the indexical.

The work recollects the artist's experience with the discomfort and unease of reduced and affected visibility – a result of conditions in human's continuous bid to control, intervene and manipulate landscapes and environment aligned to narrow-minded agendas.

<http://www.marymartin.com/web?pid=764413>

Grass-lands / Gwendolyn Say

Singapore: Gwendolyn Say (Self-Published), 2023
96p. ; 118x178mm. ; Hand-sewn artificial grass book jacket
\$ 70.00 / PB
308gm.

Grass-lands is a photo book by Singapore-based designer, Gwendolyn Say. The art book explores the uses and aesthetics of artificial grass, a ubiquitous material that is often overlooked and overused. Say's photographs capture the beauty and strangeness of artificial grass in a variety of unexpected places, Oprovoking look at this material that is often misappropriated, and it is sure to surprise and delight readers.

<http://www.marymartin.com/web?pid=851559>

A pocket dictionary of word slips / Genevieve Leong

Singapore: Genevieve Leong (Self-Published), 2023
36p. ; 10.5x14.8cm.
\$ 45.00 / PB
36gm.

The publication a pocket dictionary of word slips (English/German special edition) is the third of a series of pocket dictionaries. This special edition was heavily inspired by the artist's 3 years of learning the German language while living in Switzerland. Compiling a series of English and German words that may be confusing to a foreigner, these word associations thread the lines of humour, poetry and unpredictability.

<http://www.marymartin.com/web?pid=851551>

A pocket dictionary of things misunderstood / Genevieve Leong

Singapore: Genevieve Leong (Self-Published), 2021
32p. ; 105x148mm.
\$ 45.00 / PB
32gm.

a pocket dictionary of misunderstandings is the second of a series of pocket dictionaries which also includes, **a pocket dictionary of non-understanding** and **a pocket dictionary of word slips**.

Genevieve Leong's art practice attempts to visualise the intangible. Beginning with the immaterial, her work often combines text, image, found and made objects and the manipulation of space to create what she describes as "an almost physical image". Her work seeks to shed new light onto her emotions, sensations, and realisations.

<http://www.marymartin.com/web?pid=851549>

A pocket dictionary of non-understanding / Genevieve Leong

Singapore: Genevieve Leong (Self-Published), 2019

34p. ; 105x148mm.

\$ 45.00 / PB

26gm.

This publication was produced as part of an exhibition called *Configurations*. *Configurations* is a site-specific installation centred around the idea of lingering, of being slow to disappear. The installation consists of various assemblages of found and readily available objects that seemingly obstruct the viewer's movements, yet simultaneously invite the viewer into its web of a slow burning, strange and precarious gathering of objects. Throughout the duration of the exhibition, elements in the installation will be rearranged by the artist, rendering different permutations of the work on different days. The work is at once a tribute to the ecology of objects that are believed to be just as alive as we are, as well as a collapse of rational understanding.

<http://www.marymartin.com/web?pid=851548>

Horses and Canaries / Robert Zhao

Singapore: Robert Zhao (Self-Published), 2013

1v. set of 10 postcards; 160 x 110 x 6 mm.

\$ 30.00 / PB

72gm.

"The Blaenavon Industrial Landscape was awarded World Heritage Site status by UNESCO in November 2000. It is also included in the register of Landscapes of Outstanding Historic Interest in Wales. The "Forgotten Landscapes" describe the area surrounding and including Blaenavon Industrial Landscape World Heritage site in South Wales. This global significant landscape was formed over many centuries through the combined efforts of nature and man."

<http://www.marymartin.com/web?pid=851560>

Not too sure / Genevieve Leong

Singapore: Genevieve Leong (Self-Published), 2018

1v. 130x100mm.

\$ 7.00 / PB

10gm.

A simple zine about things uncertain and feelings of uncertainty.

<http://www.marymartin.com/web?pid=851569>

Discord / Yeling Goh

Singapore: Yeling Goh (Self-Published), 2014

1v. 150x95mm.

\$ 14.00 / PB

54gm.

Goh Yeling (吴依玲) is an artist who is currently based in Singapore. She graduated with a Bachelor of Fine Arts in Photography and Digital Imaging from Nanyang Technological University's School of Art, Design & Media (NTU ADM) in 2015.

Yeling is a good observer and as an artist, she seeks to understand human nature and how it affects both our environment and us. This is evident in her projects, which offer an honest reflection of her thoughts on life and her feelings towards mundane issues or conflicts that occur silently on a daily basis. She is also a self-taught graphic designer.

<http://www.marymartin.com/web?pid=851556>

OH! Emerald Hill - Nutmegs / OH Open House

Singapore: OH Open House, 2022

1v. ; Saddle stitched

\$ 30.00 / PB

82gm.

Emerald Hill, a former nutmeg plantation, is a perfect illustration of the relationship between botany and commodities that circulate the Empire. But there is a dark side too. Scientific exploration exists alongside exploitation of new lands. Valuable crops are stolen, smuggled and monopolised. The colonial still haunts us.

Take a peek at colonial Singapore through this 'telescopic view'. The booklet also contains stories of our colonial history in bite-sized snippets and colourful collages.

<http://www.marymartin.com/web?pid=851573>

OH! Holland Village - Bohemian: Your Guide to Singapore's Oldest Bohemian Enclave / OH Open House

Singapore: OH Open House, 2022

Includes 4 Mini Booklets:

Issue 1: Holland Village.

Issue 2: Hakka Cemetery.

Issue 3: Chip Bee Gardens.

Issue 4: Holland Drive HDB Flats.

\$ 30.00 / PB

172gm.

What is Holland Village to you?

If you've been in Singapore long enough, you'll associate Holland Village with these words:

"expatriate, angmoh, atas, Sarong Party Girls..." Yet, the Holland Village of today is brimming with Westernised Singaporeans rather than Westerners. It's surrounded by HDB flats populated with local Singaporeans – it has been for years.

Our bestseller comes with a sleeve to keep all four mini booklets together. Each booklet showcases a different side of Holland Village.

<http://www.marymartin.com/web?pid=851574>

Secrets / Genevieve Leong

Singapore: Genevieve Leong (Self-Published), 2014

1v. ; 8x11.5cm. ; hand-sewn by the artis

\$ 40.00 / PB

22gm.

Secrets is a breath of fresh air and a retreat into quietness from the noises of reality.

We create in our mind an alternate world - a precise moment of hope that we need to tell us that the reality we have is not the reality we must have.

It is our dream state, only, we are wide awake.
For it is not the insane who dreams, but the insane who does not.
My wish for you is that in this, the unfamiliar beauty of quietness may find you.
<http://www.marymartin.com/web?pid=851591>

Drawings and Photographs: The Dishes 2018 / Lai Yu Tong
Singapore: Lai Yu Tong (Self-Published), 2018
26p. ; B&W laser print ; staple bound
\$ 20.80 / PB
14gm.

"The dishes in the apartment I share with my partner is one of my biggest sources of inspiration. I realised one day that it also made for good still life compositions. So I decided to photograph the dishes each time before washing them and to continue this for about a month. I later making drawings of them. I hadn't drawn in a long time and it felt good. After laying out the zine, me and Renée then tried to recall from the images what we had eaten or drank from these dishes. It turns out that we were eating a lot of bread with spread and I mostly drank a lot of milk."

<http://www.marymartin.com/web?pid=851557>

180° / Genevieve Leong, Jocelyn Ang & Leanna Teoh
Singapore: Genevieve Leong, Jocelyn Ang & Leanna Teoh (Self-Published), 2015
68p. ; 130x130mm. ; Staple bound
\$ 50.00 / PB
58gm.

A collaborative work of three artists in conversation with each other through imagery, photography and text. The title, 180°, represents the summation of the internal angles of a triangle, which in turn signifies the three artists coming together.

<http://www.marymartin.com/web?pid=851546>

How To Make A Clock Spin Anti-Clockwise / Lai Yu Tong
Singapore: Lai Yu Tong (Self-Published), 2016
34p.
\$ 20.00 / PB
34gm.

I made this zine in 2016 after learning from Youtube how to modify my clock to make it spin backwards. The zine is a sort of failed instruction manual that is very unclear because it has bad photographs and no text. I had to serve 22 months of compulsory military service between 2015 and 2016. I could only describe this time as being a dull and meaningless counting of endless numbered days.

<http://www.marymartin.com/web?pid=851562>

Iridescent (Various Artists) / Sheryl Chua (et al.)
Singapore: Various Artists (Self-Published), 2014
1v. ; 140x200mm.
\$ 45.50 / PB
108gm.

Ten artists with five colours on one wild chase. Collaborative photo book project with photos taken at Pingyao, Shanxi.

<http://www.marymartin.com/web?pid=851564>

Comparative Anatomies / Marcus Yee
Singapore: Marcus Yee (Self-Published), 2014

1v.
\$ 36.00 / PB
68gm.

<http://www.marymartin.com/web?pid=851553>

Now & Again, Issue No. 3 : Exquisite Corpse / Adriena Fong (et al.) (Ed) Cally Tan (et al.)
Singapore: Now & Again Magazine, 2020

1v.
ISSN: 2630-5186
\$ 60.00 / PB
192gm.

Chosen as part of The Museum of Avant-garde's Contemporary Collection.

This edition of Now & Again adopts the approach of the Exquisite Corpse, a collaborative art exercise in which drawings are assembled in sequence to form a complete composition. Each piece in the issue was created in response to the work before it, thus exploring how ideas flow through individual creative processes, and documenting how a single point of inspiration can lead to many other perspectives.

<http://www.marymartin.com/web?pid=851571>

Now & Again: The Uncanny / Anastasia Lara (et al.) (Eds) Alyshea Mo & Chen Yi An
Singapore: Now & Again Magazine, 2022

1v.
ISSN: 2630-5186
\$ 60.00 / PB
246gm.

This issue of Now & Again delves into the concept of The Uncanny — the elusive liminal state between the familiar and the foreign. Contributors across various artistic disciplines assess the nooks and crannies they have found within this phenomenon, exploring the varied experiences of this visceral paradox.

<http://www.marymartin.com/web?pid=851572>

Running From Something, Looking For Something / Jonathan Liu
Singapore: Duende Print, 2017

1v. 148×210mm.
\$ 42.00 / PB
88gm.

On this two-week journey circumventing the entire perimeter of Iceland, I have successfully cut myself off from any outside communication shifting all my focus into the act of taking photographs, all the while noting down every aspect of my journey in a diary log. It consists of every thought, every song that triggered an emotion, every escape, every joy and every moment of sadness I've felt along the way. In the sparse landscape, alone, I've come to the conclusion that I was running away from something and more importantly I was looking for something else. Both suffer in the silence of the mystery.

<http://www.marymartin.com/web?pid=851584>

Corners (1–35) / Lai Yu Tong
Singapore: Lai Yu Tong (Self-Published), 2015
36p. ; Zerox print on copier paper

\$ 35.00 / PB
82gm.

Lai Yu Tong is a Singaporean visual artist whose works respond to common conditions borne out of modern living—exhaustion, over-consumption, mundanity and disorientation. He sees his practice as a process of locating rhythms within the everyday and finding ways to carry on.

<http://www.marymartin.com/web?pid=851554>

笔迹 script / notes by Hong Shu-ying
Singapore: THEBOOKSHOW, 2022
120p. ; 120x210mm. ; Ring Bound.
9789811841101
Project, A Different Reading : Script
\$ 75.00 / PB
224gm.

笔迹 script/ notes looks at 17 years worth of hand-copied and hand-annotated scores from artist, Hong Shu-ying's collection. Through observing and re-presenting these markings, she considers the way language and customs are developed in social groups and how it borrows and evolves from existing and adjacent communities.

<http://www.marymartin.com/web?pid=851594>

our breaths are short, this breeze untameable / Genevieve Leong
Singapore: Genevieve Leong (Self-Published), 2018
1v ; 125x190mm.
\$ 65.00 / PB
144gm.

This work is a contemplation upon an attempt to understand the wind. The wind, a divine force impossible to go against, embodies a signifier of change – be it a small breath, the rustling of leaves, or a large hurricane. Beyond the physical, this force can cause an internal change, such as the change of a state of mind. The work brings about a play between certainty and confusion, relating to the ambiguity of the wind.

Published in conjunction with New Margins Exhibition, 2018, held at Deck and organised by THEBOOKSHOW.

<http://www.marymartin.com/web?pid=851578>

The Abeyant Nursery / Quinn Lum
Singapore: Quinn Lum & THEBOOKSHOW, 2020
1v. ; 230x165 x15mm. ; Hard cover with exposed bind
9789811445965
\$ 72.80 / HB
422gm.

The Abeyant Nursery (re)orders a history of trauma and creative identity. Painting a picture of the child and the artist who are made and remade over the course of the book, associations are juxtaposed between images of mixed media and are played provocatively with repetition. Control and ownership of the artist's past and present are orchestrated through corrections, edits, gaps, intentional overexposure, and plaintive text, casting his self-image through a processual exploration of image-making. The weight of evaluation by parents and by the self looms large as a

concern and visual conceit in *The Abeyant Nursery*, and the question of freedom and liberation from its hold lingers for both the artist and his readers.

<http://www.marymartin.com/web?pid=851593>

Wayside Trees, Edition One / Marvin Tang
Singapore: Marvin Tang (Self-Published), 2020
1v. ; 17.8x23.1cm.
\$ 40.00 / PB
158gm.

Wayside Trees is a collection of Trees planted between 2018 and 2021 on roadsides in Singapore as a by-product of the construction of new major transport infrastructures. The collection is part of a broader visual anthology, investigating the maintenance of a national narrative.

<http://www.marymartin.com/web?pid=775702>

OH! Tiong Bahru - High Quality Stories, No. 3 / Zhao Renhui
Singapore: OH Open House, 2012
1v.
\$ 35.00 / PB
172gm.

An exploration of the gentrification narrative of Tiong Bahru. Tiong Bahru is a blend of hipster influences and traces of the original communities that still exist. Beyond the influx of artisanal shops and coffeehouses in the Art Deco buildings, there are real lives lived by real people.

Read high quality stories written by Singaporeans about the architecture, dying trades and disappeared songbirds of Tiong Bahru.

<http://www.marymartin.com/web?pid=851576>

OH! Marina Bay – The Happiness Index / Hong Xingyi & Samuel He
Singapore: OH Open House, 2013
1v.
9789810750053
\$ 35.00 / PB
130gm.

Does money really make the world go round? Themed *The Happiness Index*, 13 artists explored the concept of happiness with our financial hub as the backdrop. Artworks occupied the high-powered corporate world, from highly-secured banks to boardrooms and secret spaces within the financial district. Featuring 12 stories about the secret lives of the Bay – ranging from anecdotes about its past life to invisible spiritual spaces nestled between skyscrapers.

<http://www.marymartin.com/web?pid=851575>

As They Grow Older And Wiser / Ang Song Nian
Singapore: Ang Song Nian (Self-Published), 2017
1v. ; Saddle stitched.
\$ 32.50 / PB
88gm.

This publication was produced together with the exhibition of the same name by Ang Song Nian. That exhibition marks the debut of a new photographic series and installation, presented as part of the artist's participation in the Bangkok University Gallery's Artist-in-Residence programme.

At the heart of the show is a site specific work made up of six installations created as a response to the artist's observation on methods of control. In particular, the ways in which potted plants, as well as trees—young and old—are being manipulated to fit into the urban landscape of Bangkok. Here the artist re-presents the controlled environment of plant nurseries.

<http://www.marymartin.com/web?pid=851552>

The Mountain Survey / Marvin Tang

Revised Edition

Singapore: THEBOOKSHOW, 2022

140p. ; 185x246mm.

9789811841088

Project, A Different Reading : The Mountain Survey

\$ 75.00 / PB

340gm.

The Mountain Survey is an investigation of mountainous landscapes observed at various nature reserves in Singapore. Once a vital source of granite during the building boom in the 1970s, these mountains have since ceased their function and taken on a new identity.

These "Mountains" across Singapore stand as historic testaments and witnesses in the shifts of national agenda. Charting its transformation from material resource to man-made phenomenon; redirecting its surveyor's gaze from the urban reality to a temporary dream.

This edition of The Mountain Survey has been completely redesigned and revised to fit the artist's intention, with the help of designer, Gwendolyn Say, as part of A Different Project hosted by THEBOOKSHOW.

<http://www.marymartin.com/web?pid=849191>

Rules for photographing a scoliotic patient / Woong Soak Teng

Singapore: THEBOOKSHOW, 2022

156p.

9789811841095

Project, A Different Reading

\$ 100.00 / PB

312gm.

Developing out of personal experience with scoliosis and a chance encounter with medical archives at the Wellcome Collection, rules for photographing a scoliotic patient finds its way through found images, text, materials and objects related to the abnormal curvature of the spine.

Through arrangement of visual and tactile materials and collaboration with other scoliotic individuals, this ongoing exercise attempts to make sense of various inventions of spinal interventions, the role of image-making in the medical field, the male gaze towards the female body and human experiences of living with spinal deformity.

<http://www.marymartin.com/web?pid=851583>

Non Carborundum / Cao Zhiyi

Singapore: Cao Zhiyi (Self-Published), 2013

1v. ; 210x297mm.

\$ 56.00 / PB

406gm.

"We exhaust all resources in hopes of satisfying our perennial hunger for stimulation; at the same time, we have grown numb. We are empty within, but we still try. This is no soul-searching madness, but simply time to reinvent logic." — Cao Zhiyi

<http://www.marymartin.com/web?pid=851568>

Knowing Him / Leanna Teoh

Singapore: Leanna Teoh (Self-Published), 2014

1v. ; 210x290mm.

\$ 38.00

124gm.

Knowing Him expresses the unique relationship between father and daughter, showcasing buildings that were once designed by the artist's father. The portraits of these buildings are depicted in a distant and disconnected manner to the viewer, yet we awe at its unfathomable majesty of its presence. All of which is parallel to the relationship of father and daughter.

<http://www.marymartin.com/web?pid=851566>

2023 : Practical Biology (Not a Biology Practical) / Joshua Kon

Singapore: Joshua Kon (Self-Published), 2023

28p. ; 12in.

\$ 60.00 / PB

146gm.

As an extension of the artist's previous investigations into Singapore's holistic and secular Sexuality Education curriculum, Practical Biology (not a Biology practical) places the delivery (or exclusion) of key information about our bodies and sexuality via the Science and Biology syllabus under the microscope of inquiry. The work manifests in the form of a student's worst nightmare - An exam they did not study for. Questions, language and anatomy diagrams appropriated from local secondary 2,3 and 4 assessment papers and previous GCE 'O' level exams press the reader for practical day-to-day knowledge on top of academic concepts. It offers a glimpse of knowledge the artist wishes were imparted to him in a scholastic context.

<http://www.marymartin.com/web?pid=851581>

One Place To Another and back Again / Audrey Tay

Singapore: Audrey Tay (Self-Published), 2016

1v. ; 210x297mm.

\$ 62.40 / PB

194gm.

One Place To Another And Back Again is a visual documentation of several spontaneous journeys using the Park Connector Network (PCN), which links Singapore together through island-wide paths. Unbeknownst to most people, the PCN does not only lead to the usual parks and beaches, but also surrounds various un-noticed roads, expressways, flyovers, reservoirs and many other places that are otherwise not easily accessible. Such a network is unique to our country, due to its small size and also made possible with a well-developed infrastructure. As the connector paths were slowly built over the years from one end of Singapore to another, we see people starting to use them in their daily lives, accepting it as part of their urban landscape. This series of photos are an attempt to capture the spaces, people and found objects that I have encountered on several occasions while journeying through different connectors scattered around the island. Many of these objects or spaces that were captured in this project seemed out-of-place, in an outrageous, humorous and sometimes ironic manner. The intention was to investigate and observe how people interacted with or used these interlinked routes for their own purposes and also to create images that went beyond the usual mundane scenery photos.

<http://www.marymartin.com/web?pid=851577>

Hot Pot Talk : Cooking Up Recipes / Hot Pot Talk

Singapore: Hot Pot Talk, 2023

1v.

\$ 45.00 / PB

114gm.

HOT POT TALK: Cooking up Recipes (2023) is part of the HOT POT TALK series, a long term exploration of 'recipes' for artmaking and conversations that invites people to imagine and work towards the world(s) we want to live in.

<http://www.marymartin.com/web?pid=854234>

White Noise / Kathy Anne Lim & Clara Peh

Singapore: Kathy Anne Lim, 2023

1v. ; 147x210x10mm. ; Thread-sewn. ; Die cut cover.

9789811866081

\$ 45.00 / PB

196gm.

The publication, interplay's themes of permanence and ambiguity, through a layered use of material, text and hand-drawn sketches — invading page perimeters, a white fog encapsulates, peels through the landscape, unravelling a truth within the scene of divergence.

<http://www.marymartin.com/web?pid=854235>

Biography/Memoirs

The Singapore I Recognise: Essays on Home, Community and Hope / Kirsten Han

Singapore: Ethos Books (Pagesetters Services Pte Ltd), 2023

264p.

9789811830129

1. Singapore – Politics and government.
2. Singapore – Social conditions.

\$ 30.00 / PB

332gm.

Singapore is small, a complex country full of contradictions, inconsistencies and idiosyncrasies. Often held up as a model nation, we sometimes forget that Singapore is seen differently by different people. With a decade of activism and journalism experience, Kirsten Han reveals various aspects of her home country that don't follow what many of us know as the conventional 'Singapore Story'. The Singapore I Recognise is Kirsten's reckoning with civil society's experiences of Singapore, perspectives that are often unheard, or fall through the cracks. Through researched interviews and heartfelt reflections, Kirsten tells us how parts of Singapore are already moving towards communal care, solidarity, empowerment and hope. This is a resonant portrayal of home in the island city-state.

<http://www.marymartin.com/web?pid=854424>

Business

Xiaomi: From Ten To Infinity / Fan Haitao

Singapore: Epigram Books, 2023

xxii, 414p.

Includes Index

9789815105025
\$ 45.00 / PB
480gm.

Since 2010, Xiaomi has taken the world by storm, going from a smartphone startup to a consumer electronics giant that became the youngest company to make the Fortune Global 500 list. *Xiaomi: From Ten to Infinity* goes behind the scenes to uncover the company's unique approach to management and business strategy, and how it leveraged the changes in the Chinese domestic consumer market to build a large, loyal following among the youths. Award winning biographer and financial journalist Fan Haitao takes us through the never-before-revealed triumphs and struggles that Xiaomi underwent along the way. A bestseller in the original Chinese, now translated into English for the first time, the book is an illuminating look at one of the biggest names in tech to watch today.

<http://www.marymartin.com/web?pid=854050>

Story of the Financial Advisory Industry in Singapore: Past, Present, Future / Alfred Chia, Mohd Amin & Raymond Ng
Singapore: Alfred Chia (Self-Published), 2023
xxvi, 190p. ; 225x150mm.
9789811878305
\$ 35.00 / PB
320gm.

The Financial Advisers Act (FAA) came into effect in October 2002. It has been more than 20 years ever since. This book delves into the history and background of the financial advisory industry way before the FAA came into effect in 2002. Looking through the eyes of three veterans of the industry, the insurance and financial advisory industries come to life through the pages of this book. This book is not just a reflection of the past, but also a projection of the future. Financial advisers – whether aspiring or experienced – will find this a refreshing read about the days of the past, as well as a clear look into the crystal ball about the days of the future. Not only that, *Story of the Financial Advisory Industry in Singapore* also contains practical tips on how to excel in one's insurance and financial advisory careers. It is both a memoir and a guide book, all wrapped into one, so that any reader – whether a financial adviser, insurance adviser or an entrepreneur in another field – will benefit from the experiences of the veterans within the book.

<http://www.marymartin.com/web?pid=853367>

The Price of Being Fair: The FairPrice Group Story / Samantha Boh (et al.) (Eds) Sue-Ann Chia & Peh Shing Huei
Singapore: The Nutgraf Books, 2023
200p.
Includes Index
9789811873355

1. NTUC FairPrice (Singapore) – History.
2. Consumer cooperatives – Singapore – History.
3. Supermarket – Singapore - History.

\$ 36.00 / PB
280gm.

Some praise it as a national treasure. Others tag it as the people's supermarket. Many simply call it "NTUC." While NTUC FairPrice is a household Singaporean brand, the story of its rise from just one store in 1973 to over 500 today is little known.

As FairPrice Group celebrates its 50th anniversary in 2023, this authorised book traces its riveting success from a worker-led experiment to a S\$4 billion food enterprise with more than 500,000

customers every day. Along the way, it has fought the biggest global and local challengers in the unforgiving retail market, from Carrefour to Cold Storage, from Sheng Siong to Amazon. But unlike FairPrice's rivals, it is not a company. It is a trade union cooperative with a social mission to moderate the cost of living for Singaporeans. Profits are not maximised for shareholders or owners, but for members and consumers. It continues to shoulder the burden of fighting inflation even as it forges growth. For the first time, this homegrown Singaporean brand offers unprecedented access to its people and archives, revealing the crises FairPrice has had to navigate, from the Avian flu outbreak of 2004 to the COVID-19 pandemic. These pages reveal the tensions and struggles as it balances profit with purpose.

The Price of Being Fair tells the story of not just successes over half a century but also failures – from loss-making overseas ventures to aborted retail concepts. In the hands of the writers behind the No. 1 bestseller [The Last Fools: The Eight Immortals of Lee Kuan Yew](#), this title provides insights into business, management, politics, technology, and more than a delicious dose of heritage and nostalgia.

<http://www.marymartin.com/web?pid=854051>

Comics/Graphic Novel

My Putu Piring / Myle Tan Tay (Illustrator) Shuxian Lee (Series Ed) Huzir Sulaiman & Faith Ng
Singapore: Checkpoint Theatre, 2020

1v.

9789811490767

\$ 10.40 / PB

58gm.

A man returns to his childhood place of comfort. With one of his favourite snacks in hand, he discovers just how tightly food and memories are woven together. Full of wonderment, Myle Yan Tay and Shuxian Lee's debut collaboration brings solace to solitude, even in the most restless of days.

<http://www.marymartin.com/web?pid=853495>

Shape and Space: Dreaming All The Time/Panda (Dual Book) / Chia Wei Ting & Althea Duncombe (Series Ed) Huzir Sulaiman & Myle Tan Tay
Singapore: Checkpoint Theatre, 2021

1v.

9789811835957

\$ 10.40 / PB

140gm.

The whimsical world of childhood friendship blossoms in Althea Duncombe's *Panda*, while a vivid dreamscape of connection and identity unfolds in Chia Wei Ting's *Dreaming All The Time*. Checkpoint Theatre's first comic anthology, *Shape & Space*, introduces two emerging writer-illustrators, Althea Duncombe and Chia Wei Ting, and their moving, introspective works. As their tales whisk you into different journeys, experience the unique art styles that meld reality with fantasy, and the lyricism of these rich inner worlds.

A 42-page collection of two works, written and illustrated by Chia Wei Ting and Althea Duncombe.

<http://www.marymartin.com/web?pid=853497>

Through the Longkang, No. 1 / Myle Tan Tay (Illustrator) Shuxian Lee (Series Ed) Huzir Sulaiman & Myle Tan Tay

Through the Longkang Series

Singapore: Checkpoint Theatre, 2020
20p.
9789811804649
\$ 10.40 / PB
80gm.

Paranormal adventurers Fishball and Brick are trying to find a missing teenager, last seen beside a longkang. Their only clue: a punctured soccer ball, abandoned on the beach. Will they be ready for the house of horrors that awaits them, and other unknown terrors on the dark side of Singapore? Myle Yan Tay and Shuxian Lee collaborate once again in this thrilling new three-part series of fantastical proportions in *Through the Longkang*.

<http://www.marymartin.com/web?pid=853498>

Through the Longkang, No. 2 / Myle Tan Tay (Illustrator) Shuxian Lee (Series Ed) Huzir Sulaiman & Myle Tan Tay
Singapore: Checkpoint Theatre, 2021
20p.
9789811820526
Through the Longkang Series
\$ 10.40 / PB
84gm.

Through the Longkang #2 continues the paranormal journey of beloved characters Fishball and Brick, in their desperate bid to save innocent lives and, perhaps, restore some light to even just one more soul. Myle Yan Tay and Shuxian Lee return as collaborators in this thrilling second volume where no stone is left unturned.

<http://www.marymartin.com/web?pid=853499>

Through the Longkang, No. 3 / Myle Tan Tay (Illustrator) Shuxian Lee (Series Ed) Huzir Sulaiman & Myle Tan Tay
Singapore: Checkpoint Theatre, 2021
24p.
9789811840043
Through the Longkang Series
\$ 10.40 / PB
88gm.

In the highly anticipated nail-biting finale of this paranormal trilogy, adventurer Fishball is forced to contend with the reality of the monster they're facing. With past mistakes and haunted memories looming over this rescue mission, doubt begins to creep in: will they be held hostage forever? Collaborators Myle Yan Tay and Shuxian Lee return to determine Fishball's fate in *Through the Longkang #3*.

<http://www.marymartin.com/web?pid=853500>

Milk Teeth / Worms (Series Ed) Huzir Sulaiman & Myle Tan Tay
Singapore: Checkpoint Theatre, 2021
20p.
9789811820519
\$ 10.40 / PB
82gm.

Confront the intricacies of a mother-child relationship with this hauntingly beautiful work by multi-disciplinary artist worms. Through the stark lens of hindsight, they contemplate the cycles of growing together and growing apart with unflinching honesty in the wake of change.

<http://www.marymartin.com/web?pid=853502>

Rebranding for Sea Monsters / Luke Somasundram & Ethan Sim (Series Ed) Huzir Sulaiman & Myle Tan Tay

Singapore: Checkpoint Theatre, 2021

20p.

9789811804632

\$ 10.40 / PB

84gm.

A local advertising agency discovers how far they are willing to go to secure their latest and most unusual clients: the cult worshippers of the sea monster Ferafloofarg. With Luke Somasundram's immeasurably sharp humour, Ethan Sim's eccentric illustrations and a whole lot of aggressive marketing, sea monsters have never looked better.

<http://www.marymartin.com/web?pid=853503>

Communications/Journalism

Consuming Digital Disinformation: How Filipinos Engage with Racist and Historically Distorted Online Political Content / Jason Vincent A Cabanes & Fernando A Santiago Jr.

Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

27p.

ISSN: 0219-3212; 9789815104523

Trends in Southeast Asia, Issue No. 10, 2023

\$ 12.00 / PB

Many current counter-disinformation initiatives focus on addressing the production or "supply side" of digital disinformation. Less attention tends to be paid to the consumption or the intended audiences of disinformation campaigns.

A central concept in understanding people's consumption of and vulnerability to digital disinformation is its imaginative dimension as a communication act. Key to the power of disinformation campaigns is their ability to connect to people's shared imaginaries. Consequently, counter-disinformation initiatives also need to attend to these imaginaries.

This report examines why the precarious middle class in the Philippines has been particularly susceptible to digital disinformation. It focuses on two key imaginaries that disinformation producers weaponized in the year leading up to the 2022 national elections. The first was a long-simmering anti-Chinese resentment, which racist social media campaigns about Philippines-China relations targeted. The other was a yearning for a "strong leader", which history-distorting campaigns about the country's Martial Law era amplified.

Ironically, some practices adopted by members of the public to protect themselves from the toxicity and vitriol of online spaces increased their vulnerability to digital disinformation. The cumulative impact of these was for people to dig deeper into their existing imaginaries, something that disinformation producers targeted and exploited.

We offer two suggestions for future counter-disinformation initiatives. The first has to do with addressing people's vulnerability to the weaponization of their shared imaginaries. Counter-disinformation initiatives can move past divisive imaginaries by infusing creativity in imparting information. Collaborating with well-intentioned professionals in the media and creative industries would be key to these kinds of initiatives.

The second has to do with addressing people's media consumption practices. These practices tend to open them up to sustained and long-term digital disinformation campaigns, which provide them with problematic imaginaries to dig into. To establish a similarly robust common ground of reality, counter-disinformation initiatives should themselves be programmatic, not ad hoc.

<http://www.marymartin.com/web?pid=854438>

Economics

Currency and Civil Rights: The Solution to the Competitive Devaluation of Currencies of Major Central Banks / Jin Wen (Chief Ed) Dong Yuzhen
Singapore: South Ocean Publishing House, 2023

272p.

9789811865336

\$ 74.00 / PB

550gm.

<http://www.marymartin.com/web?pid=853490>

New Chinese Migrants in Thailand and the Perceived Impact on Thai People / Sivarin Lertpusit
Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

25p.

ISSN: 0219-3212 ; 9789815104622

Trends in Southeast Asia, Issue No. 11, 2023

\$ 12.00 / PB

Approximately 110,000–130,000 new Chinese migrants reside in Thailand in 2022. They are comprised of five categories: entrepreneurs, employees, students, accompanying family members and lifestyle migrants.

These migrants contribute to the Thai economy but also precipitate negative impacts as well.

Some stay and work in Thailand illegally, and some engage in unlawful business practices.

Five positive impacts include business cooperation, economic circulation, sources of Chinese-speaking manpower, technological transfers and a cross-cultural environment.

Five perceived negative impacts are bad public mannerisms, occupying of local jobs, competition in business, control of businesses and tarnishing of Thailand's reputation.

<http://www.marymartin.com/web?pid=854441>

History

He Who is Made Lord: Empire, Class and Race in Postwar Singapore / Muhammad Suhail bin Mohamed Yazid

Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

251p.

9789815104301

\$ 36.00 / PB

In June 1959, the British established the office of Yang di-Pertuan Negara (He Who is Made Lord) to replace the colonial governorship and represent Queen Elizabeth II in Singapore. Muhammad Suhail explores the divergent attempts to invest meaning in the Yang di-Pertuan Negara. In doing so, he weaves a rich story about the contesting ideas of sovereignty during the global age of decolonization. *He Who is Made Lord* is a captivating take on Singapore's emergence as a postcolonial nation, providing a gateway into the island's past as part of the Malay World, the British Empire and the Commonwealth of Nations.

"The Yang di-Pertuan Negara is a subject that has received only passing mentions in the Singapore Story. This book is the first detailed study to reveal not only the politics of its creation but also the cultural significance of the office. By delving into its multifaceted meanings, this insightful account offers readers a fascinating treatise on the office's connection with the momentous final years of British rule in the colony and Singapore's brief interlude in Malaysia." - *Associate Professor Albert Lau, Department of History, National University of Singapore*
<http://www.marymartin.com/web?pid=854443>

Scrupulous – Thorough - Fearless: The CPIB Story / Clement Liew
Singapore: World Scientific Publishing Co. Pte. Ltd., 2023
xxviii, 454p.
9789811267239

1. Singapore. Corrupt Practices Investigation Bureau – History.
2. Corruption investigation – Singapore – History.

\$ 30.00 / PB
696gm.

Scrupulous, Thorough, Fearless – The CPIB Story chronicles the journey of the Corrupt Practices Investigation Bureau (CPIB) from its beginnings to the present. The narrative contained within the pages of this book contextualises the role of the Bureau in Singapore's nation-building journey. The creation of the Bureau and its history and heritage are closely intertwined with the birth and history of Singapore.

It starts by providing an account of how corruption had become so prevalent in pre-war Singapore. The experiences of war, characterised by extreme shortages, hunger and privation, provided further impetus for many to resort to corrupt ways to get what they needed and coveted in the post-war period. This Bureau was established to clean up the corruption of the day, an endeavour which contributed to the birth of a strong nation whose people shared a common ethos of integrity. Singapore's reputation for being corruption-free has since been one of the pillars of the nation's economic success.

<http://www.marymartin.com/web?pid=836054>

Law

Singapore Master Tax Guide Handbook 2023-24 (42nd Edition) / Sam Sim & Justin Tan
Singapore: CCH Singapore (Wolters Kluwer), 2023
xxxviii, 1242p.
Includes Index
9789814838726
\$ 225.00 / PB
1418gm.

Now in its 42nd edition the *Singapore Master Tax Guide*, is a well-established publication in the Singapore tax arena because it is all about Singapore tax laws. This book examines how the law applies to individuals, partnerships, corporations, and other taxable entities, covering topics such as tax incentives and double taxation.

It not only serves as an ideal reference for students preparing for university, professional and polytechnic tax examinations, but is also suited for use by professionals as a quick reference guide to Singapore tax legislation and practice.

<http://www.marymartin.com/web?pid=852671>

Literature

Gardens at Phoenix Park / Wong Souk Yee

Singapore: Epigram Books, 2023

280p.

9789815105063

1. Friendship – Fiction.
2. Government, Resistance to – Fiction.

\$ 30.00 / PB

364gm.

Longlisted for the 2022 Epigram Books Fiction Prize.

Gardens at Phoenix Park is a fictional story set against actual events, of three students who meet during the turbulent period of anti-government protests in Singapore of the late 1970s.

As these fellow travellers cross the continent of the next four decades, their relationships with each other transform in complexity against a backdrop of social and political engineering. Min Chan is detained under the Internal Security Act. Shu Peng becomes complicit in the machinations of the ruling party. And Martin comes out of the closet during the 2011 general election.

Even as the characters' lives are shaped by events of the day, they also push back to shape a better future for themselves, as well as for the country.

<http://www.marymartin.com/web?pid=854052>

Claiming Susan Chin / Tham Cheng-E

Epigram Books Fiction Prize Series

Singapore: Epigram Books, 2023

352p.

9789815105001

1. Aircraft accidents – Fiction.
2. Conspiracy – Fiction.

\$ 30.00 / PB

450gm.

Longlisted for the 2022 Epigram Books Fiction Prize.

A passenger airliner plummets into the Korean DMZ, killing every person on board but one: Susan Chin, a sixteen-year-old Singaporean girl with Down syndrome. The authorities are quick to dismiss the crash as an accident, but the insurers aren't convinced, not over the girl's questionable account. Claims investigator Jean Wan is called upon to challenge the ruling. She befriends Susan and uncovers an eccentric version of her story laced with magic mushrooms, a dead girl and the unusual bond between Susan and her father. Confronted by the stench of conspiracy, Jean realises she must strike at the heart of it all—the innocence of Susan Chin.

<http://www.marymartin.com/web?pid=854053>

Catskull / Myle Yan Tay

Singapore: Ethos Books (Pagesetters Services Pte Ltd), 2023

472p.

9789811860331

1. Self-esteem – Fiction.
2. Justice – Fiction.

\$ 24.00 / PB

440gm.

Book Details:

Ram has been ignored and dismissed his entire life. His parents patronise him, his older brother belittles him, his class pretends he doesn't exist, and he is certain he will fail his impending A-Levels. The only good part of his life is Kass, a fellow outsider he has known since childhood. But when the bruises on Kass from her abusive father get worse and worse, Ram decides to don a mask and frighten him into changing his ways. After his scare tactic goes fatally wrong, the mask he wore calls out to him again to clean the city's filth. Neo-noir thriller meets coming-of-age mystery, *catskull* explores the violence inherent in an unforgiving city and what it does to the people who inhabit it. It complicates questions of what is right, what is lawful, and who pays the price in the quest for justice.

<http://www.marymartin.com/web?pid=854447>

Eternal Summer of My Homeland / Agnes Chew

Singapore: Epigram Books, 2023

184p.

9789815105049

1. Short stories, Singaporean (English).

\$ 25.00 / PB

182gm.

The stories in Agnes Chew's first fiction collection illuminate the complexity of choice when duty and desire collide, and what a person is willing to sacrifice. A daughter grapples with an unexpected discovery in the aftermath of her mother's death. A husband struggles to understand his wife's reaction to her pregnancy. An adolescent and a domestic worker exchange secrets whose weight they find they cannot bear. And in a corner of Changi Airport, a nondescript office cubicle, a patch of open forest, others strive to find meaning and home.

<http://www.marymartin.com/web?pid=854054>

The Earth in Our Bones / Marc Nair

Singapore: Landmark Books Pte Ltd, 2023

136p.

9789811873867

\$ 32.00 / PB

224gm.

"If you do not love your body, then who?" Marc Nair in *The Earth in Our Bones* – his eleventh collection – presents a series of poems and photographs that move from smaller sites of race and personal identity to societal fractures and wider notions of belonging and navigating urban and natural space. Whether musing on water bottles as an offering in an ancient temple or a series of poems that create an afterlife from found objects, there is an awareness of loss, lament and longing, an acknowledgment of the lands within each of us.

<http://www.marymartin.com/web?pid=853178>

Claw Machine: Enough to be a Choice, Not Enough to be Chosen / Ashley Koh

Singapore: Wonder to Wander, 2023

152p.

9789811873973

\$ 25.00 / PB

140gm.

A collection of 99 poems (because we are always imperfect) of how it feels like to be a teenager who is Enough to be a Choice but Not Enough to be Chosen.

<http://www.marymartin.com/web?pid=853493>

What Gives Us Our Name / Alvin Pang
Singapore: Math Paper Press Books, 2011 (8th Print 2020)
44p.
9789810701284
\$ 15.00 / PB
42gm.

He'd gotten the idea from a book, not unlike the one you last read and loved, whose lurid covers you have already forgotten. For a canvas, he used not his own skin but his very life, spending his days as if he were made up of the most telling bits of other people. To do this, he learned to watch quietly and look deeply, past the busy surfaces until he could discern the colours beneath, the ones that did not change. One by one he would name them as he wove them into his heart in the deep of night. He touched you once, borrowing pieces of your story in passing. They are here still, in case you wish to look.

<http://www.marymartin.com/web?pid=150638>

Hotel / Alfian Sa'at & Marcia Vanderstraaten
Singapore: Wild Rice Ltd (Pagesetters Services Pte Ltd), 2023
214p.
9789811873768
1. Singaporean drama (English).
\$ 32.00 / PB
216gm.

A hotel in Singapore is opened at the turn of the century, when the island is still a jewel in the crown of the British Empire. Each day, new faces appear and swiftly disappear – guests and staff alike.

Every ten years, we check in to meet the hotel's residents: a Cantonese nanny, an Indian spiritualist, a Malay film star, Japanese soldiers, transgender sex workers, wedding guests, suspected terrorists, and more. They live out the pivotal moments in their personal lives, as empires die and new ones are born from their ashes.

Even though the chambermaids clean up after them, readying the room for the next guests, traces of the past persist, and time reveals its cyclical nature. Ghosts communicate with the living, doubles are separated by decades, and a single moment of decision haunts the generations that come after.

An immersive, multi-generational epic, HOTEL explores the notions of empire, nationhood, migration and identity against the backdrop of a shrinking world. Spanning a century and performed over close to five hours in nine languages, this ground-breaking theatrical event highlights the eclectic energies born from the collisions between the old and the new, East and West, tradition and modernity.

<http://www.marymartin.com/web?pid=854449>

Performing Arts

(Asian) Dramaturgs' Network: Sensing, Complexity, Tracing and Doing / (Ed) Charlene Rajendran (et al.)
Singapore: Centre 42 Limited, 2023
260p.
9789811866746
\$ 60.00 / PB

626gm.

(Asian) Dramaturgs' Network: Sensing, Complexity, Tracing and Doing explores the histories, stories, and practices of the Asian Dramaturgs' Network (ADN), a network of dramaturgs, performance makers, cultural producers and performance scholars in the wider Asian region that has been active since 2016. It explores two questions that have emerged through ADN dialogues and events. Are there Asian or Asia-based dramaturgies of practice and performance? And how does one write about these within contextually grounded frames, moving beyond Eurocentric paradigms? In selected essays, extracts from presentations, case studies and critical reflections, the collection explores the story of ADN, and the future of dramaturgy in and for performance in the region. It makes a strong case for rigorous and vibrant dramaturgical thinking, and is an open invitation for further dramaturgical work, opening up sustainable spaces for thinking and doing dramaturgy in the region.

<http://www.marymartin.com/web?pid=854187>

Politics/Current Affairs

Singapore Is Still Not An Island: More Views on Singapore Foreign Policy / Bilahari Kausikan (Ed)
Tan Lian Choo

Singapore : Straits Times Press, 2023
384p.

Includes Index
9789815081107
\$ 32.00 / PB
496gm.

Retired Singapore diplomat Bilahari Kausikan gives his perspectives on regional and global developments that pertain to Singapore's foreign policy. A first collection of essays and public speeches, covering the period from Singapore's independence in 1965 to 2017, was published under the title **Singapore Is Not An Island**. This second collection of articles and speeches builds on this and covers events up to 2023. Sharing his strategic insights through various essays, talks and papers, Bilahari shows why and how Singapore and Asean should navigate the new strategic environment. Global and regional issues are examined through the realistic lens of Singapore's foreign policy interests.

<http://www.marymartin.com/web?pid=853484>

Southeast Asian Affairs 2023 / (Eds) Hoang Thi Ha & Daljit Singh
50th Edition
Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023
378p.
9789815104172
\$ 65.00 / HB

"*Southeast Asian Affairs*, first published in 1974, continues today to be required reading for not only scholars but the general public interested in in-depth analysis of critical cultural, economic and political issues in Southeast Asia. In this annual review of the region, renowned academics provide comprehensive and stimulating commentary that furthers understanding of not only the region's dynamism but also of its tensions and conflicts. It is a must read." – *Suchit Bunbongkarn, Emeritus Professor, Chulalongkorn University*

"Now in its fiftieth edition, *Southeast Asian Affairs* offers an indispensable guide to this fascinating region. Lively, analytical, authoritative, and accessible, there is nothing comparable in quality or range to this series. It is a must read for academics, government officials, the business community, the media, and anybody with an interest in contemporary Southeast Asia. Drawing on its unparalleled network of researchers and commentators, ISEAS is to be congratulated for producing this major contribution to our understanding of this diverse and fast-changing region, to a consistently high standard and in a timely manner." – Hal Hill, H.W. Arndt Professor Emeritus of *Southeast Asian Economies*, Australian National University.

<http://www.marymartin.com/web?pid=854450>

Populations and Precarity during the COVID-19 Pandemic: Southeast Asian Perspectives / (Eds) Kevin S.Y. Tan & Steve K.L. Chan

Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

177p.

Includes Index

9789814881296

\$ 32.00 / PB

This volume is a collection of articles that examines how the COVID-19 pandemic affected and intersected with various Southeast Asian contexts in the broad areas of migration, education and demographic policy. At the height of the pandemic from 2020-22, the resulting restrictions to international travel, ensuing nationwide lockdowns and eventual economic crises formed part of what many commentators referred to as a "new normal". Apart from being a global health crisis, the pandemic disrupted and transformed the experience of everyday life at all levels of society, where many of its effects are now likely irreversible. In particular, the impact of the pandemic certainly affected the most vulnerable individuals and communities throughout the region, especially in countries that are experiencing rapid ageing such as Singapore and Thailand. Examples of the most affected include low-wage migrant workers, the disabled and the children of impoverished families. For many who were already living in a state of precarity, the structural "side-effects" of the pandemic were at times more deadly than the coronavirus itself as it often negatively impacted livelihood, social-emotional ties and overall well-being. At the same time, the "new normal" has further created conditions that raise the likelihood of occupational precarity even for long-term professionals within established fields like education. In other words, few experienced the COVID-19 pandemic without encountering both tangible and intangible challenges, regardless of where one was situated. Hence, by merging the theme of precarity with that of the pandemic's undeniable and exacerbating effects, this volume hopes to establish a useful platform to reflect and learn from a range of scholarly views and to contribute to new knowledge and inform policymaking in Southeast Asian societies.

<http://www.marymartin.com/web?pid=854451>

The Road to Nusantara: Process, Challenges and Opportunities / (Ed) Julia M Lau (et al.)

Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

282p.

Includes Index

9789815104226

\$ 32.00 / PB

The collective research effort of senior and junior scholars from Indonesia and beyond, *The Road to Nusantara: Process, Challenges and Opportunities* examines the political, economic, socio-cultural, security and environmental implications of President Joko Widodo's historic plan to move Indonesia's national capital from Jakarta to Nusantara, East Kalimantan. This volume will be of interest to policymakers, Indonesia's neighbours near and far, prospective investors, and students of Indonesia who wish to understand the complex challenges underlying this megaproject.

"The chapters in this book are important contributions to the study of Indonesia today Ground-breaking and meticulously documented using post-independence archival material and contemporary essays on new capitals Essential reading for a better understanding of the impetus behind Nusantara, made even more critical as the future of Nusantara hangs in the balance."

Edward Lee Kwong Foo, Chairman of Indofood Agri Resources Ltd and former Singapore's Ambassador to Indonesia, 1994–2006.

<http://www.marymartin.com/web?pid=854452>

The Orientation of Chinese Newspapers in Indonesia as China Rises / Leo Suryadinata
Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

23p.

ISSN: 0219-3212; 9789815104363

Trends in Southeast Asia, Issue No. 8, 2023

\$ 12.00 / PB

This paper examines the impact of globalization and a rising China, among other factors, on the political orientation of Chinese-language newspapers in Indonesia.

Chinese newspapers in Indonesia have had a long trajectory, moving from a China-oriented focus to an Indonesia-oriented one over the course of Indonesian history. Their content has grown beyond the local to become regional in its outlook.

The recent rise of China has been having a profound impact on Chinese newspapers in Indonesia. Many of their articles are pro-China while attempting to maintain the delicate balance and being Indonesia-oriented at the same time.

With the community of Chinese-speaking Indonesian Chinese shrinking due to age, the Chinese-language dailies face challenges in circulation. The older generation that frequents them possesses significantly strong economic power, however, and while new migrants from China and ethnic Chinese from other Southeast Asian countries also read these dailies, their numbers are relatively small.

As more and more newspaper editors, journalists and writers are now foreigners instead of being local-born, the Chinese-language newspapers in Indonesia may become newspapers for the overseas Chinese.

<http://www.marymartin.com/web?pid=854453>

Port Security and Preman Organizations in Indonesia / Senia Febrica
Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

177p.

Includes Index; Bibliography

9789815011883

\$ 32.00 / PB

The global war on terrorism created pressure for Indonesia to improve its security measures for dealing with maritime terrorism. Following the 9/11 attacks and the 2002 Bali bombings, Indonesia has improved the security of its major ports and entered various international agreements to ensure its trading activities are not impeded. At the same time, in a bid to secure small ports and coastal areas in various parts of the country, *preman*—self-supporting, autonomous paramilitary—organizations began to play a greater role. This book explores the involvement of *preman* organizations in securing ports and coastlines in Jakarta, North Sulawesi, and the Riau Islands. The security of ports and coastal areas in the three provinces is of international importance because of their proximity to major sea lanes of communication. This book carefully maps out the tensions, contradictions, and implications of the use of *preman* organizations in the realization of Indonesia's efforts to be a truly democratic civil society.

<http://www.marymartin.com/web?pid=854454>

Young Hearts and Minds: Understanding Malaysian Gen Z's Political Perspectives and Allegiances / James Chai

Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

41p.

ISSN: 0219-3212; 9789815104288

Trends in Southeast Asia, Issue No. 7, 2023

\$ 12.00 / PB

The 15th general election (GE15) in Malaysia produced surprising results. The conservative coalition of PN emerged as the dark horse of the election, overtaking the longest-ruling coalition, BN, by a significant margin. The two largest coalitions post-GE15, PH and PN, represent ideological opposites, which may spell a polarized future for Malaysian youths. This paper intends to understand what happened to the youth votes and provide possible hypotheses for future trends. In West Malaysia, constituencies with a larger share of young voters (under 30 years old) registered a higher voter turnout rate. A majority of seats with 30 per cent or more of voters under 30 years old (considered “young” seats) were won by PN, followed by PH, and thirdly BN. This demonstrated PN’s relatively stronger hold on young seats in GE15. Discrepancies between pre-GE15 survey findings and actual results could be explained by the Shy PN factor—or PN-leaning voters’ reticence towards revealing their preference—and a swing from BN to PN.

Of all voter groups, PN voters have shown the highest loyalty and affinity to their coalition of choice, largely led by PAS voters. This is followed by PH and then BN, where the latter has shown the lowest support durability and the highest likelihood of swing. Unsurprisingly, voters from the opposite ends of the ideological spectrum of PN and PH share a high degree of coldness towards each other, implying that a middle ground will be hard to reach between the two voter groups. Increasingly, a clean and Islamic government would become a feature that Malay youth voters would favour. PN currently fits this trend the best, although this may change depending on the political climate. BN had over the years lost its clean government credentials, especially with the criminal charges against its party leaders, whereas PH continues to struggle in shedding its image as being dominated by the Chinese community.

PN and PH voters were almost equal in passive forms of political engagement such as following political news. However, PN consistently ranked higher in active political engagement and belief that their vote matters, which was probably what translated into a marginally higher voter turnout rate. Under all circumstances, BN voters were the least engaged, either actively or passively. In GE15, seats won by PN had a consistently higher median voter turnout rate than non-PN seats.

<http://www.marymartin.com/web?pid=854455>

Sociology

Bruneian Youths on Social Media: Key Trends and Challenges / Siti Mazidah Mohamad

Singapore: ISEAS Publishing (ISEAS-Yusof Ishak Institute), 2023

27p.

ISSN: 0219-3212; 9789815104448

Trends in Southeast Asia, Issue No. 9, 2023

\$ 12.00 / PB

In the past five years, Brunei Darussalam’s socio-cultural landscape has witnessed a significant transformation, creating social and economic opportunities for Bruneians. Social media sites such as Instagram, Twitter and TikTok have become spaces and sites for racial, political and religious engagements in Bruneian society.

Digitally connected young people and their engagements on various social media platforms are major catalysts in this transformation. They actively share their social and religious practices and, in the process, create new discourses that are effectively reshaping the nation's socio-cultural, religious and political landscape.

This article examines three trends in Bruneian youths' social media engagements: digital civic engagement and social justice; self-expression and influencing culture; and new religious expressions and lived religiosities.

Based on these trends, we can expect further evolution of youth culture carrying significance for the nation's development.

The social consciousness and mobility of these young people are effectively measured through a study of the fluidity of their identity, ideas and practices.

<http://www.marymartin.com/web?pid=854456>
